



1611



MUSICALIA

Wielmożnej Pani  
Emili Zborowskiej.



Dzieło 57.

Cena 80 Kr.

KRAKÓW

Nakład i własność księgarni oraz składu nut

S. A. KRZYŻANOWSKIEGO.

Musikaliendruckerei v. Jos. Eberle & Co. Wien, VII. Seideng. 7.



# PIEŚNI POLSKIE.

## Kadryl.

Adama Wrońskiego. Dz. 57.

№ 1.

*ff*

*p*

*ff*

*ff*

*Coda.*

*Fine.* *p*

*Da capo al fine.*

S. 52. K.

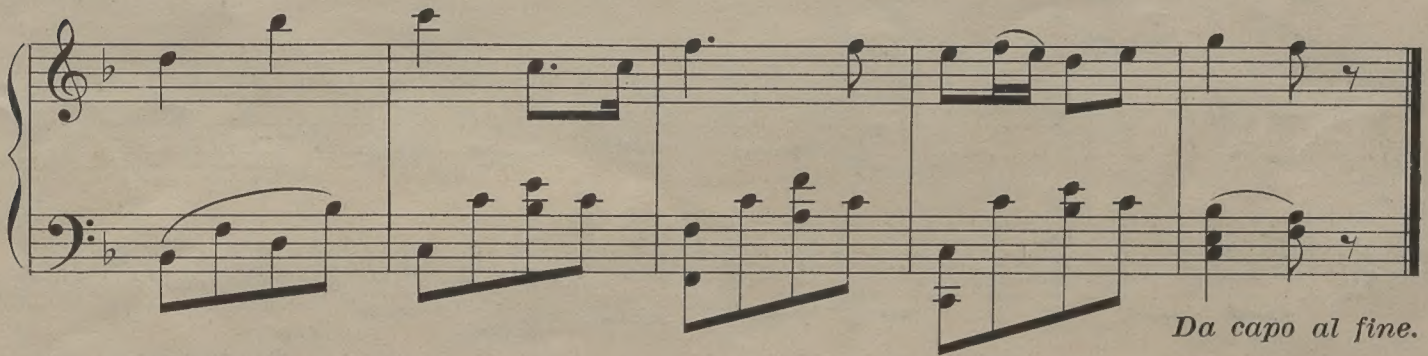
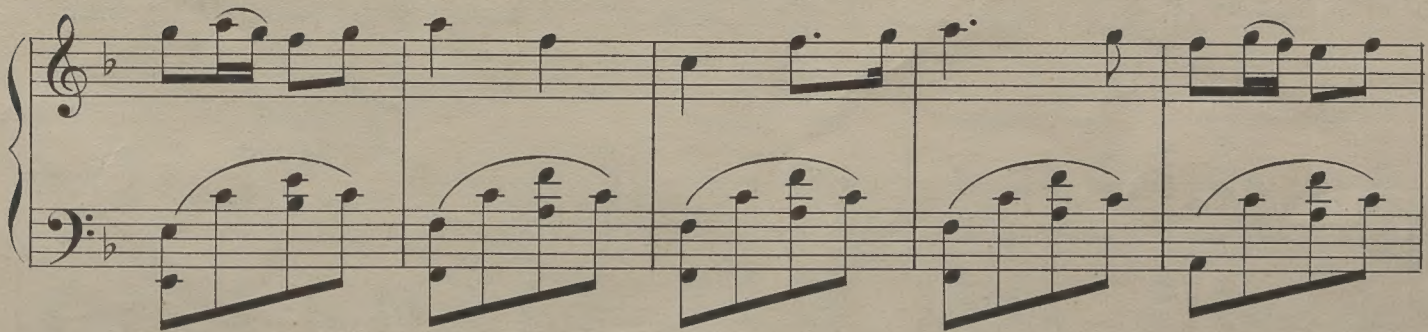
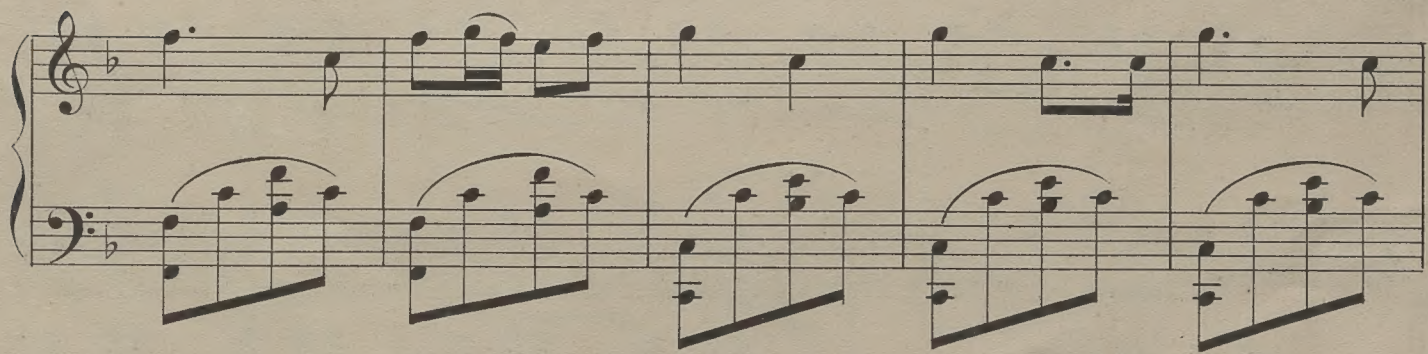
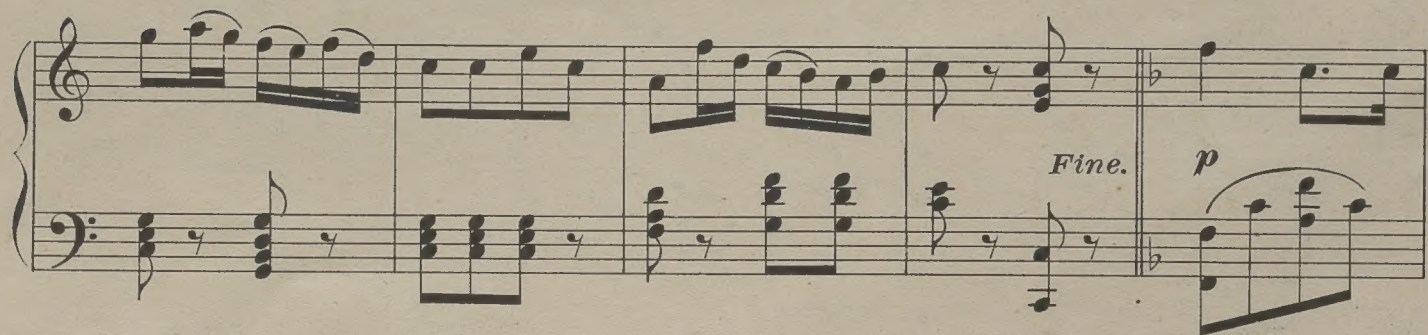
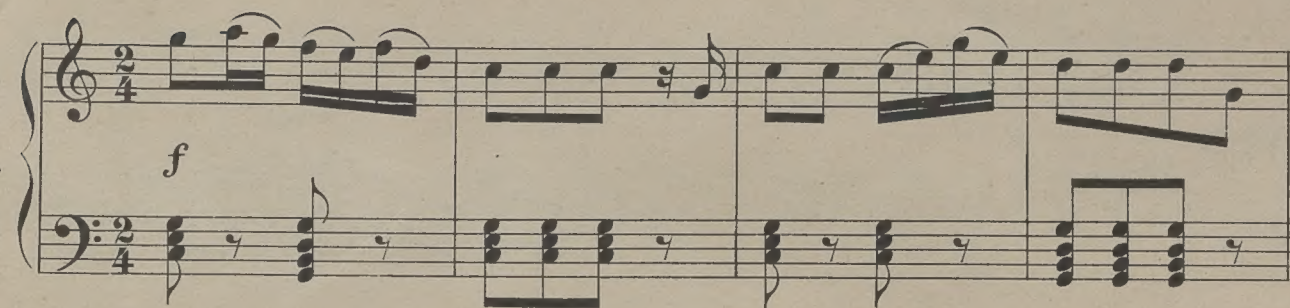
Stich der Musikaliendruckerei v. Jos. Eberle &amp; Co. Wien. VII.

460. c. 1933

1611  
III



N<sup>o</sup>. 2.



*Da capo al fine.*



**N<sup>o</sup> 3.**

**Coda.**

*Dal segno al fine.*



N<sup>o</sup> 4.

The musical score is written for piano in 2/4 time with a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*f*) dynamic. The second system includes a *Fine* marking and a piano (*p*) dynamic. The third, fourth, and fifth systems continue the piece with various chordal and melodic textures. The piece concludes with the instruction *Da capo al fine.*



## №. 5.

*f*

*Fine.*

*f* *p*

*ff*

*Da capo al fine.*



№ 6.

*p*

*f*

*Fine.* *f*

*Dal segno al fine.*



